Burton Joyce Players

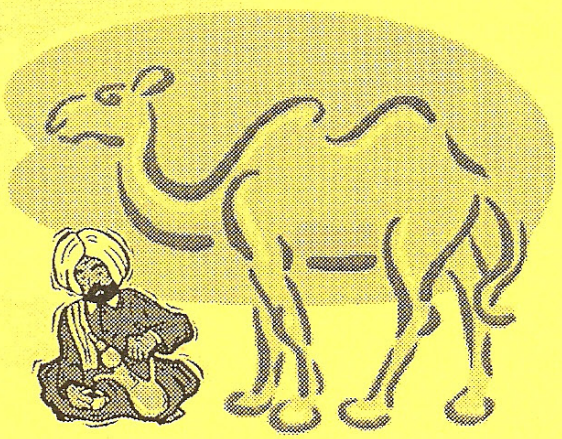
Present

Ali Baba and the Forty Thieves

A Traditional Pantomime By ***Judy Shone***

At Burton Joyce Village Hall

Wednesday 26 January 2000
at 7.30pm



ALI BABA AND THE FORTY THIEVES

THE PLOT

Ali Baba and his mother Fatima live on the Street of a Thousand Smells, and are very poor. Ali is in love with the Princess Shareen, but she is kidnapped by the evil Al-Rancid and his forty thieves.

Ali and his friends go to the rescue, and not only find the princess but also the secret cave containing all Al-Rancid's treasure - and begin a life of luxury.

But things are never so simple - add a sneaky brother-in- law, a Genie of Doom and a beautiful Genie in a bottle and a mysterious beggar for a journey of adventure. With plenty of slapstick and side-splitting laughs and the hareem "has-beens", this will be a pantomime you won't forget!

Oh no you won't!



CAST (IN ORDER OF APPEARANCE)

AL-RANCID	Jim Walton
SCHEHEREZADE	Lisa Evans
ABDUL	Deborah Craddock
HASSAN	Sue Evans
BEGGAR	Richard Hichens
SALOME	Maria Parslow
FATIMA BABA	Ian Hichens
ALI BABA	Laura Hutt
VIZIER	Allen Davis
PRINCESS	Lucy Rennie
MORGIANA	Lorna Mason
GENIE	Simon Hedley
CHIEF THIEVES	Terry Gray, Chas Hollingworth
THIEVES	Rosie Barnes-Brett, Amy Clarke, Erica Clothier, Chloe Fordyce Bridget Pickerill, Francis Pickerill Charlotte Reddish
LADIES	Maggie Burton, Anne Fritscher Lisa Ostrowsky-Watson, Inez Skitt
CAMILLA (the Camel)	Liz Breeze, Chris Plant
GIRLS	Hannah Nagelsztajn, Anna Newman Karen Priestley, Gemma Rowley
DANCERS	Emma Fordyce, Sandra Messon Kristina Parslow, Amy Scott Katie Thornhill, Charlotte Turpin
CHORUS	Members of Burton Joyce Choral
PIANIST	Julie Walton

BEHIND THE SCENES

DIRECTOR	Kathy Saric
ASSISTANT DIRECTOR	Avril McCormick
STAGE MANAGER	Mick Graves
SCENERY	Marilyn Drake
COSTUMES	Yvonne Wright
PROPERTIES	Jack Clarke
LIGHTING	Les Terry
SOUND	Russell Wolfe
BUSINESS MANAGER	Mary Brigham
BACKSTAGE	Members of the Society

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ACT ONE

Scene 1	The Slave Market In Old Baghdad
Scene 2	The Inn of a Thousand Pleasures
Scene 3	Fatima's Massage Parlour and Chipshop
Scene 4	The Oasis of a Thousand Palms

INTERVAL OF 15 MINUTES

ACT TWO

Scene 1	The Market in Old Baghdad
Scene 2	Garden of Ali Baba's Palace
Scene 3	The Wedding Feast

PATRONS ARE KINDLY REQUESTED TO REFRAIN FROM SMOKING IN THE HALL

WE WOULD LIKE TO THANK

The Burton Joyce Launderette for once again booking and selling tickets for this production.

The Training Office of RNIB Vocational College in Loughborough for printing the programmes. This college provides education and training for blind and partially sighted people.

Many of the costumes were hired from the Golden Cage - our thanks especially to David Westcott-Walker for his advice and support.



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